

See this page also at <http://tinyurl.com/c4sgwr>.

### **7.1 Counterpart Colleagues around the World with Replication:**

As described above, Internet is the future of telecommunication, and enables our GUS and GCEPG projects promote the principles of SHARING (by the use of Internet) and COLLABORATION (by conducting peace gaming with GRID technology). This will hence, naturally, necessitate having counterpart colleagues around the world. The above sections described how to have those counterpart colleagues and how to conduct and administer their projects together.

### **7.2 Globally Collaborative Innovation Network (GCIN):**

As a computer simulationist over the past half century since later 1950s, my life dream is to have a powerful extension of our GCEPG projects, as letting youngsters around the world form a global knowledge forum for the exchange of ideas, information, knowledge and joint research and development, which will foster their collective creativity in the globalized knowledge society. The fields of collaboration could be micro-biology, meteorology, chemical molecular study, DNA analysis, medicine/bioscience, 3D human anatomy, agriculture, commerce and finance, nanotechnology, advanced engineering, astronomy, etc. This can also take the advantage of two heads are better than one, three better than two... – particularly those available from developing countries. Researchers in developing countries can co-work with colleagues in advanced countries to perform joint collaborative research with use of virtual laboratories for hands-on experiential/constructive learning and creation of knowledge through the global GRID technology, thus forming GCIN [Utsumi, 2006]. Such interactions among youngsters around the world through global broadband Internet would certainly promote mutual understanding and hence global peace.

### **7.3 Stage Manager:**

We expect our counterpart colleagues in developing countries to autonomously conduct and manage their GUS and GCEPG projects as much as possible, as those are OF, BY and FOR of their part. GLOSAS/USA is then to act as a stage manager of an opera for those projects, while encouraging them to act as singers and musicians who would receive applaus and flowers.

### **References:**

Takeshi Utsumi, (2006)

**"Globally Collaborative Innovation Network with Global University System"**

Paper for *Learning Technology*, IEEE Computer Society, Vol. 8, Issue 3, July, 2006

<http://tinyurl.com/fuwg6>